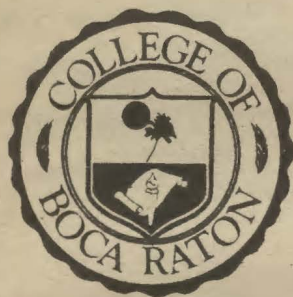


Year-end celebration issue



Memories from CBR's 82-83 School Year...



PULSE

Vol. II No. 6

May 1983

Summer Time

HOW TO SPEND YOUR SUMMER VACATION

Carol Wershoven
Academic Dean

After a semester of hitting the books and a week of final examinations, most students are looking forward to summer vacation as just that — a vacation. If, however, you can look a little further ahead, you can utilize your summer holidays so that, in September, you have more to show for vacation than just a tan.

Summer can be a time to get ahead with your long-range plans, and you can best use the time in two ways — through study or work. Either way can be productive without being pressured, fun as well as profitable.

The most obvious activity for summer is the one

you've been participating in all year — school. "School" doesn't mean you must sign up for a full academic load; rather, summer is the perfect time to take one course, the one you dropped last semester, the one you've been putting off because you dread it, the one you wanted to take but couldn't fit into your schedule. The College has a comprehensive list of options for you; check it out.

Many of you are thinking about a job, but it makes sense not to think about just any job. Have you thought about looking for work in your career area? Even if the pay isn't as good as that job you've had every summer for the past three years, think about how nice "career-related experience" could look on a resume when you graduate. It takes a little more

imagination and initiative to locate that special job in hospitality, or business, or pre-school, or communications, but the experience is well worth it. How about a summer internship with your local newspaper? A student training program at a nearby business? Remember, it doesn't hurt to ask potential employers; don't just assume there's nothing available for you. Family and friends have valuable contacts; use them. Ask your faculty advisor for suggestions.

You can finish the summer with the September "blahs," having done the same old things once again. Or you can feel good about yourself, because you got that hard course out of the way, or you took on a new job that was really scary at first and you did well in it. You decide. And — have a good summer!

Zoo Trip

By Gregg McBride

Lions, and Tigers, and Bears; oh my! CBR's Ecology class took a field trip to the Miami Metro Zoo, on April 23, 1983. Mr. Brad Gammon, the classes' instructor, organized this "wild" event for his students. They met at 9:30 a.m. at the Academic Parking Lot at CBR, and left for Miami.

After arriving at the zoo, the class divided up into smaller parties and entered the Metro Zoo. The first attraction were two Bengal Tigers. They, and the other animals, are not kept in cages. Instead, they are surrounded by a not-deep

pit; between them and the tourists. When first taken into captivity, a large fence is put up around them, so that they get used to their area and know not to go beyond it. The absence of cages made this a very pleasant zoo, and enabled the students to see all of the animals in a set up "natural" habitat.

On the side of each area, is a sign listing what the animal is, and describing it, and giving a brief history of the species. Then there are pictures below it, depicting what the animal eats; what its natural habitat is; and at what period of the day it is active; and last but not least, whether it is endangered or not.

Of the many interesting animals seen, some of the highlights of the trip were: Japanese crocodiles, where there was a baby, the first one to be born in captivity anywhere in the world. There were Orangutans, many breeds of deer, camels, lions, zebras, giraffes; and some students even took a ride on an elephant.

The trip ended at 1:30, as the students all met in the Metro Zoo Parking Lot, and then headed back for Boca Raton. The students all seemed to enjoy themselves, and they say that they appreciate their teacher, Mr. Gammon, for organizing such an interesting and enjoyable event.

Inside:



V.P., George Bush enjoys the sun

Page 8



"Guys & Dolls" Page 5

And More....

Poetic License

BRIGHT EYES By Thomas Drybrough

Days that I am down,
All I have to do,
is look and find you.
Because you are my bright
eyes.
Who tells me no lies:
Who gives me self esteem,
so that I can go off and
dream.

"Hundred In One" By Stella Greenberg

You make me feel like
a birthday present
after it's been unwrapped,
a delicate portrait,
a sunset that melts into
a sunrise,
a fresh flower
blooming again in the
Springtime.

You make me feel like
all the original colors
I can see in a rainbow,
a great baseball player,
a rock-n-roll station,
a sailor who has
weathered the storm.

You make me feel like
a restaurant
with a table for two,
daybreak on the beach,
a cup of tea with
lots of sugar,
a tropical paradise
in the middle of the winter.

You make me feel like
I could love you forever.

"Ode To A Believer" By Stella Greenberg

Yield a gentle touch,
bring sunlight to the roses,
give us all your love.

"To S.C."

This is where the cool winds
blow against the hot air,
the sea breeze drifts through
the turf that never ends,
but my heart is always with
you.

This is where they sky burns
colorful hues, against a red,
hot sun,
But I'm pulled into the
thoughts I hold
of you and me, together.

Water rides in and out
with a wave and a smile,
foamy bounty of the tide
launches a cascade of
beauty.

I won't sail on to clear, blue
skies,
without you.

GOD By Thomas Drybrough

God is my father.
He is my disciplinarian.
He is my love.
He is my joy.
He is my future.
He is my fate.

By Bob Kinder

Remember the laughter,
And not the fears.
Remember the smiles
And not the tears.

Remember the kindness
And not the hate
Remember the open arms
And forget about being the
bait.

Remember the good times,
And not the bad
Remember who you are
And don't be sad.

Remember the Future
And don't forget the dreams
Remember yourself
And forget what seems.

Remember your Name,
And forget your reflection
Remember yourself
And start the connection.

THE SEARCH By Tariq Amin

Life is like an actor's closet
Be any character you want
Before me lies a mirror,
My reflection in it alive.
"Who am I?" I ask myself.
Unsure of my answer I turn
around
My image as a clown
"Me?" I say aloud, "That's
not my role!"
Figures flash by me
like shuffling cards
All personalities of the
actor's closet
I sifted all the faces
But I was nowhere.



What A Day! By Carol-Ann Collins

I woke up late
Then fell out of bed
The shower went cold
I bumped my head
My new sandals broke
On my dress I spilled juice
My mascara smeared
My French braids came
loose
I just caught the bus
As I ran out the door
I forgot all my homework
My head is still sore
I walked off the bus
It started to rain
I forgot my lunch money
I'm going insane
I dropped my books
Got an hour detention
For yelling something
I'd rather not mention
My best friend and I
Got into a fight
The dentist was shaky
Put my braces on too tight
Finally home
Locked out of the house
I lost my keys
When I saw a mouse
And then tonight
My luck isn't over
My turn to wash dishes
And then feed Grover
I stubbed my toe
I lost a bet
It's been a day
I'd rather forget!!!

"Just Because" By Stella Greenberg

Just because I'm young
enough,
I want to soar like an eagle,
I want to fly high
and never come down.

Just because I feel good,
I want to be rowdy
and shout to the world
the things I'd never say
when I am sober.

Just because I'm in love
with you,
I write to you almost every
day,
I want to show you that I
care,
1500 miles away, I feel your
heart,
beating softly against mine.

Just because I am me,
I'll sing to the crowd,
or play with new words
until they rhyme.

Just because I'm honest,
I'll tell what I feel,
I'll give my thoughts,
even when I'm wrong.

Just because I'm young
enough,
I live life like I'm going to
die,
like there will be no
tomorrow,
just a final today.

"For Melissa"

For Melissa,
the trees have long since
bared their souls and
cry for a child's absence.

For Melissa,
the wind blows wildly now,
as taming forces gently
bring peace
over her heart and her
mind.

For Melissa,
there is no more pain,
only smiles and
the promise of happiness
without us.

For Melissa,
I cry a tear of life.



Catching Rays...



Dear Sabrina...

Dear Sabrina:

I love my boyfriend very
much, but he never wants to
go out. We never have any
fun doing the things that
other couples my age are
enjoying. I know he loves
me, but to be honest, I feel
that I am missing out. Any
suggestions?

"Bored Before Marriage"

Dear "Bored":
You are too young to settle
for second best. My advice
to you is to tell your
boyfriend exactly how you
feel. If he does not improve
upon his "lax" behavior, I
would drop this boy. After
all, if he really loves you, he
will be willing to change and
to start treating you like a
lady. If not, it will be your
mistake.

Sabrina

Dear Sabrina:

I live in a campus
dormitory. The problem is
my roommate. She bothers
me so much. I never have
any privacy with her
around, and I can never find

any of my clothes that she
borrows. Can you tell me a
tactful way in which to tell
her to "get lost"?

"Furious in Boca"

Dear "Furious":

Sorry hun, but there is no
"tactful" way to tell
someone to "get lost,"
however, I do have a few
suggestions. The best
approach is always direct.
First, tell this girl that she
crowds you too much and
you wish that you could
work out some kind of
schedule, where each of you
could have the room to
yourself for a few hours. Try
to get her involved in some
outside activities. She's
probably bored, and wants
to bother you. As far as your
clothes, just forbid her from
touching them ever again. If
she still persists, do the
same to her and she will
soon see how it feels. If all
else fails, go to the director
of housing and see if he can
do something. Good luck.

Sabrina

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Yolanda Ruiz, Barbara Brathwaite, Bob Kinder
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The PULSE welcomes all photography and writing
contributions from the student body, faculty, and staff of CBR.
The PULSE Office is located at Room 11-06, Wixted Hall.

Canoe Trip

By Doreen DeNigris

It was definitely an experience! That's what the canoe castaways have to say about the canoe trip that was held on the weekend of April 9th-10th along Peace River near Arcadia, Florida.

After the nail polish was dried, and the waterproof mascara was applied, the girls were ready.

Securely wrapped in what was supposed to be a waterproof bag, were jeans, a couple of shirts, some blankets and pillows, all of which would be soaked and useless within 12 hours.

At 6:30 a.m., the students gathered at the pick-up point already half asleep. As the vans approached, everyone grabbed his or her essentials suitable for a night at the river bank; Coors, Budd, Chablis and Champagne, a few tents, a pack of Uno Cards and (to my knowledge) one package of Oreo cookies (which remained hidden). We loaded the equipment into the vans and we were on our way.

At approximately 11:00 a.m., we paired off into our canoes. Steering the canoe was the job of the person seated in the back. Providing the strength, power, push and severe back pain were also a part of the job. If you were an inexperienced canoer, like myself, you sat in the front and chose a strong, handsome partner.

After canoeing for an hour or so, and right after Herb finished his swim, it happened! Or rather, it

appeared! The canoers in front threw on their emergency brakes and froze in fright! There, along the river bank, within 12 yards of our canoes and coming straight towards us, was a huge real live alligator approximately six to nine feet long. (Due to temporary paralysis, this reporter was unable to snap a picture.)

It was amazing how fast the rowing pace picked up. (This reader assumes you got away). That experience scared our stomachs empty! And at 5:00 the crew had pitched their tents and were ready for dinner. One can build up quite an appetite battling against nature, but the C.B.R. castaways were prepared! In fact, Captain Cox spared no expense for his crew and had all our meals catered in from the world renowned "Le Cafeteria." All too soon our gourmet dinner was brought to an abrupt end by a severe thunder storm. The Crew, using expert thinking, sought shelter in his or her tent.

Well, after it rained for what seemed to be "40 days and 40 nights," the Crew held a traditional, but muddy campfire. The fire warmed our wet, weary bodies; the jokes of Mr. Randy Nigro eased our discomfort; and the contents of our personal coders eased everything else.

At 7 a.m. we were awakened to the cry of "time for plan B" and immediately, the crew swarmed out of their tents. We put on our designer "plastic garbage bag" jackets and canoed up stream through rain for an emergency rescue.

At 10:30 the sun was shining and our canoes

went back to the rental dealer. Sadness and disappointment set into each of us for the first time throughout our journey.

With 10 dozen eggs left, the rescue point was the scene of world's largest omlette. At approximately 11:30 the trip was over and the C.B.R. castaways were heading back to civilization.

The whereabouts of the Oreos are still a mystery.

The trip was an unforgettable adventure, and rumor has it that an instant replay is in the planning stage.

For all those who participated in this memorable event, individual recognition and thanks are due:

OFFICERS:

Captain of Crew

.....Mr. Cox
Cookie Keeper

.....Nancy Cox
Captain of Prospective
Hysterical Events

.....Dr. & Mrs. Pickering
C a p t a i n o f
Grammarfication of
Conversation

.....Dr. James & Co.
Captain of Campfire
Etiquette

.....Mrs. Pierson
CREW:

Gals

"The Blondes having more
fun"

.....CATHY CARROLL
...and LAUREN ULREICH
"The Pioneering Partner"

.....ERIN LYNCH
"Manicure Madness
Award"

.....KRISTON RUM
"Blackman's Body Guard"

.....DIANE MURPHY
"The only one that brought
homework"

.....MONA WARGO
"Sacrificed her skateboard
for a day"

.....DONNA PAGANO



SENIOR PREDICTIONS

Many people must wonder what will become of the Graduating Class of 1983 from the College of Boca Raton. Well, Relax! The PULSE has looked into the crystal ball, and knows what will become of some certain seniors within the next 20 years, all in jest, of course. So read on, and find out just what will become of these infamous CBR SENIORS:

PETER MINTZ — will be leading a terrorist revolution in Cuba.

JOHN SECURO — will be playing Bjorn Borg in the 1992 Olympics.

DOREEN DENIGRIS — will be Brook Shield's personal hair stylist.

NICK EDWARDS — will be in jail for Watergate II.

JAIME GARNER — will still be auditioning for the Burt Reynolds Dinner Theatre.

AL DIBLASIO — will be a hit-man for the Mafia.

STEVE SCHIEF — will still be wearing the same Polo Shirt.

MONICA LAVIN — will be a beach bum in California, working for Coca-Cola.

PAULA FIORE — will have taken Johnny Carson's place on the Tonight Show.

CATHY CARROLL — will have five kids and shop at Grand Union.

LAUREN ULRIECH — will be bald and married to Telly Savalas.

TOM DRYBROUGH — will be on the covers of Sear's Catalogs.

LISA CAVNEY — will be working in the Fashion Department at K-Mart.

KAREN BERNARD — will be taking pictures for PLAYGIRL.

DONNA DePAMPHELIS — will be manager at Abbey Road.

NATALIE FREDERICKS — will own a Massage Parlor in Miami.

MIKE McCUSKER — will still be commuting to CBR every morning.

CINDY SILVAGNI — will wait tables at the Bowling Alley.

CECIVON CONTAG — will do a movie musical starring her and Charo.

GREGG McBRIDE — will guest star on THE LOVE BOAT, as the ship.

STACEY GOLD — will sacrifice herself to an elder.

KAREN RUSSELL — will have been engaged 15,000 times.

TINA GABEL — will be directing porno movies for The Fashion Cinema.

PATTY LU — will still be trying to deflate Herb's head.

KATHI-JO DeMILIA — will have a bit part on SESAME STREET.

SUE FEROCI — will be starring in HALLOWEEN 4: THE 30's WING MYSTERY.

HEATHER PARKS — will be modeling in Purina Dog Chow Commercials.

"RENEE" — will be a travel agent exclusively to Ecuador.

KAREN BELUSAK — will be a nun in a convent in Italy.



CBR Memories...

SPOTLITE

ENTERTAINMENT NEWS

By: Gregg McBride



FLASHDANCE: Jennifer Beils



"Dallas" beat "Dynasty"

ENTERTAINMENT HOTLINE

By Gregg McBride

Get set for a summer in the **THIRD DIMENSION!** Movie critics are calling the motion picture outlook for summer '83 a 3-D. The summer of 83-D. That is because motion picture studios feel that moviegoers are once again ready to wear those funny little glasses for an extra dimension at the movies. **JAWS 3-D** will involve a totally new plot, taking place at Sea World in Florida. The viewer will reportedly get a shark in his lap, and even get eaten by a shark from a man's point of view; in the end seeing outside of the shark from its' stomach. Another is **SPACE HUNTER: ADVENTURES IN THE FORBIDDEN ZONE**, a 3-D Space adventure which will involve the rescue of three lovely ladies from an evil ruler. Coming also, will be **AMITYVILLE 3-D**, where the haunted house continues to provide bad Real Estate Business. Paramount Studios promises a hit 3-D movie, too, but won't let it under the covers. Some say it will be **STAR TREK 3-D**. The summer will tell!



Film JAWS 3-D

The Bee Gees have been signed to perform music for the upcoming **SATURDAY NIGHT FEVER** sequel, **STAYING ALIVE**. Currently enjoying success with a **FAME** plotline is **FLASHDANCE**. Jennifer Beils, the star of **FLASHDANCE** is making headlines, too. She was very angry that production of the movie cut into her first year of attendance at Yale University. Ahhh, poor Jennifer.

In the Irony Department, CBS television deserves a knock in the noggin for introducing the T.V. debut of the motion picture **Nine to Five**. The story concerns three working women seeking their working liberation. How does CBS announce this liberated film? "This is the story of three girls..."

In the Give us a Break Department, the folks from the ABC Soaps have gone a step further than a **Love In the Afternoon Album**. They now have distributed a cook book, featuring "Luke Spencer's Crazy Mixed Up Stew" and "Buchannen's Beersteamed Shrimp." And we thought the soaps were nauseating...

Hopefully **DYNASTY** producers will put in a few more office hours when working on scripts this summer. First of all, they replaced Steven with a new actor, and blamed it on plastic surgery and the cliff-hanger concerns many of the stars trapped in a burning house. **DYNASTY** has become so cliché that a person dies in every episode. That is why it cannot hold up in the Nielson Ratings against **DALLAS**.

Role-Reversals have set a new tradition in Hollywood. The next "switch" offering will star Teri (**TOOTSIE**) Garr and Michael (**NIGHT SHIFT**) Keaton in **MR. MOM**, a story of a man who loses his job, and a woman who gains hers. The screen play was written by National Lampoon's John Hughes.

That's all for this time!

FASHION NEWS TO CURE YOUR DRESSING BLUES

IN STYLE

GET SET...GO!

By Thomas Drybrough

Summer wear has taken an exciting turn for the Summer of 1983. So dare to experiment, and drape yourself in fashions that will make people take notice.

Ladies, your sleek good looks will be highlighted by the Fashion Forecast. Black Cat City and black dresswear enters your favorite Fashion Store. Black and White says it all, with domineering grey tones to the side. Try a loose white blouse, with a lacey neck. Round out the bottom with a pitch-black skirt, that is full and fluffy.

Get your feet in action with spiked heels that will help your legs look heavenly. You couldn't ask for a better dress-up than that for your casual summer dates.

For more flash, look at the new single-piece dresses that have entered the Fashion Market. Solid black, with sharp flashes of bright whites make you too hot to trot. For the lazy afternoons, keep cool with Ralph Lauren's new line of Polo Sweatshirts and matching shorts. You are going to look good in the summer sun, ladies. Go for the action!

For men, let the ladies notice your flair as you capture their stare. Plums and hazey blues are your summer colors. Light sweaters over matching polo shirts with plum pants will say a lot to that special lady in your life...or the lady you are bound to meet. For nights on the town, a knit tie spells flash and flair when worn with a loose fitting Oxford shirt. Shoes-wise, dressy and pointed is in — all the way. Stick to brights and white for foot wear. Wear socks that will match the sweater you have on.

Summer is upon us and the Fashion celebration is just beginning. Keep abreast of the latest styles and smiles and you're sure to make the Best-Dressed List, wherever you may be. Remember one thing — look your best and you'll be saying it with **STYLE!**



CBR Faces...

"Guys & Dolls"

By Greeg McBride

"Guys and Dolls" was presented on April 28, 29, and 30 by the College of Boca Raton's Theatre Department. All who attended seemed to enjoy the show which was full of comedy, music, and dancing.

Originally appearing on Broadway in 1959, "Guys and Dolls" was based on a story and characters by Damon Runyon. The music and lyrics were written by Frank Loesser and the book was written by Jo Swerling and Abe Burrows. Some memorable songs from the show are: "Guys and Dolls," "I'll Know," "Luck Be A Lady," and "Sit Down, You're Rockin' the Boat."

Four CBR students held the lead roles. They were as follows:

SKY MASTERSON
Thomas Drybrough
SARAH BROWN
Kathi-Jo DeMilia
NATHAN DETROIT
Gregg McBride
MISS ADELAIDE
Monica Lavin

The plot of "Guys and Dolls" centers around gamblers, their girls, and their troubles — the chief trouble being the difficulty of deciding between the rolling of the dice and the beating of the heart. There are two love stories, equally whacky. The first involves Nathan Detroit, the key figure of the longest Running Crap Game in New York. Detroit is devoted to Miss Adelaide, a night club dancer. They have been engaged for fourteen years; their marriage postponed always due to Nathan's urge to gamble. The other romance concerns Sky Masterson, a big-time gambler, who is courting Sarah Brown, a missionary worker, in order to win a thousand dollars. All who saw the show, knew that true love won over the whakiest bet, ever.

Mr. Rex King directed and produced this production. Joy Meyers,

CBR's Dance Instructor, choreographed the show; Pearl Slavin directed the singers; and the music director was Wendy Feldman, who also accompanied the "Knights of Tomorrow" in the CBR's 1983 Parents' Weekend Production.

Others contributing to the spectacular performance were:

Richard Vineburg, Tarig Amin, Glenn Ehlers, James Benslay, Jr., Ed Dignan, Eugene Dunn, Jude Meehan, Herb Milgrim, Sarah Martinez, Shada Overton, Mark Willberg, Ingrid Dehner, Susie Martis, Carol Ann Collins, Patrice Flowers, Lisa Hval, Paula Fiore, Erika Schowlin, Hanse Schichl, Joe Visconti, Mike Erdenburger, Bob Bassie, Russel Prentis, Stella Greenburg.

"Guys and Dolls" was an enjoyable experience for all who participated in it and attended the performance.



The Winner's Circle



1st Prize - Karen Bernard
in Pulse photography contest.



2nd prize - Tina Gabel



3rd prize: Sandra Cucoliza



Where To Go In Palm Beach County

By Stella Greenberg

Dreher Park Zoo — 832-6397
May 28-29th — Third Annual
South Florida Arts and
Crafts Festival.

Lannan Foundation
Museum — 582-0006
Continous exhibition of
contemporary artwork.

Barrington Museum of
American Folk Art — 276-
1446
Continuing exhibition of
American Folk art.

Burt Reynolds Dinner
Theatre — 832-0262
Thru June 5th — "The
Student Prince."

Stage Company of the Palm
Beaches — 655-1240, or 278-
0403
Thru June 4th — "I'm
Getting My Act Together
and Taking it on the Road".

Rosarian Academy — 832-
5131
May 27-28th — Dance
Recital, Virginia Thomas.

Boynton Beach Art League
— 732-05

May 14th/2:00 p.m.-4:00
p.m. — Fabric painting
demonstration by Frances
Urban.

Florida Academy and
Theatre Enterprises Inc. —
997-7109
May 21st/1:00 p.m. —
"Transition," A makeup
seminar by Barry Berger.

Palm Beach Central
Library — 689-1991
May 25th/2:00 p.m. —
"Mohammed Reza
Pahalavi: Politics of Oil"
and "Nasser: The People's
Pharaoh".

West Atlantic Avenue
Branch Library — 498-3110
May 24th/1:30 and 3:00 p.m.
— "New York City: Too far
from the Tampa Blues."

Greenacres Branch Library
— 964-2525
May 17th/2:00 p.m. —
"Hollywood, the Dream
Factory."

North Palm Beach Library
— 848-0445
May 28th, Watercolors by
Helen Shick.

Boca Raton Center for the
Arts — 392-2500
May 16th — Friends of the
Center Annual Luncheon.



Dean Wershoven

By Claudia Bodeuig and
Rossana Vesco B.

Dr. Wershoven, Academic
Dean and teacher is one of
the most dearest people at
the College. She has been
working here for 14 years,
initially as an English
Instructor and more
recently, Academic Dean.
She loves this position
because she can put into
action some of the things
that need to be done
including positive changes
for the institution. She is
also in charge of student
registration for the four
year programs.

Dr. Wershoven thinks that
the students are the best
thing at the College. She,
herself, attended college
here when the College of
Boca Raton was called
Marymount College. She
liked it very much, but she
says that the only
disadvantage was that she
could only come for two
years. She says that she
would have loved to finish
her career at the College.
For this reason, she has
been instrumental in

helping to establish the four
year programs.

She reports that the new
four year programs will be
excellent. Juniors and
seniors will be walking
around campus causing the
entire school to have a new
atmosphere. She feels that
this growth into a four year
College will give younger
students the opportunity to
develop their potential.

A student may transfer
into any of about 16 career
programs from his/her
current major. For
example, fashion
merchandising or
commercial art majors may
transfer to communications.
Pre-education majors may
go into business
administration so they may
learn how to run their own
schools.

All two year programs
can lead into four year
programs. In some cases,
two year programs will be
harder because they will all
be transferable.

If you are interested in
going into your junior year
at CBR, you don't have to
reapply or fill out an
application. Just see Dr.
Wershoven and don't
hesitate asking any
questions.



Tennis, Anyone

TENNIS TEAM ENDS SEASON VICTORIOUSLY
By John Securo

Although the CBR Tennis Team had a semi-shaky season, the Men's Team ended their season on a very positive note, when they played against the Florida Institute of Technology at Jensen Beach, on Tuesday, April 12, 1983.

The team won their match five to one. The Tennis Players are very proud of themselves, and the PULSE extends its congratulations!

SCORES

SINGLES:

Shervin Shakibi 6-0; 6-4; WIN

Tripp Denton 6-4; 6-0; WIN

John Securo 6-0; 6-4; WIN

Herb Milgrim 4-6; 0-6; LOSS

DOUBLES:

Shervin Shakibi ..

Herb Milgrim 7-5; 6-2 WIN

Tripp Denton &

John Securo 6-1; 6-2; WIN

COMMUNICATIONS

Communication Program Has Expanded
By Dawnell Clarke

The Communications Program has been expanded from a two year program to a four year program for the semester beginning in the Fall of 1983.

The reason why the program is expanded is because Dean Wershoven believes that Communication has become a wide open field especially here in Florida. There has been filming of movies in Fort Lauderdale such as "Harry and Son" starring Paul Newman, "Smokey and the Bandit" and a revision of "Where the Boys Are." The Communication field is now involved in the motion picture business. Dean Wershoven feels that this is the perfect opportunity to start exposing the students here at the College of Boca Raton

to the wide open field of Communications in the movies.

The college would be bringing in more teachers with experience in teaching the field and a coordinator. In the fall semester over thirty students will be involved in this program. The degrees that will be offered to the student will be an Associate of Arts, Bachelor of Fine Arts and a Bachelor of Science. The school is not yet ready to offer a Masters Degree but this is a possibility in the future.

Students who have had a degree in Art and Commercial Art, Fine Arts and Theatre Arts may receive a Bachelor of Fine Arts in Communication if they choose to stay on here at the College of Boca Raton for two more years.

The Communications field has four main parts, Broadcasting, Graphics

(Art Section), Print Journalism, and Advertising (Public Media). The school will be offering courses relating to each field in the fall semester. Although the school does not have the necessary equipment for the field of Broadcasting, they will be using the local radio and television station for the students. The school intends to get people who are professionally involved in Communication to come in and talk to the students. As the old saying goes, "It is not what you know, but who you know." At the end, the students would be doing practicum work such as studying and working in the field of Communication at the same time.

Dean Wershoven is very excited about the expansion of Communications to a four year program and she feels that it will be the most popular program on campus.

ADMISSIONS

"The New Admissions Office"
By Dawnell Clarke

The Admissions Office has set a new record! Applications have gone up thirty percent over last year!

Applications are the highest ever in the history of the college. The amount of requested information going out each day is approximately one hundred catalogs, viewbooks, and letters. That's close to five hundred a week.

The Admissions staff consists of Dean Marilyn Ciccone, who has had nine years experience working at Riker's University in New Jersey; two Admissions Counselors, Marcia Shauler and Steve Bird; a support staff of three full-time workers and three work-study students.

Dean Ciccone is very involved with in her job. One

particular incident of recruiting students to come to the College of Boca Raton happened when she was in a restaurant talking to the waiter and waitresses and trying to get them to attend the college to further their education. Now that's what I call recruiting!

Dean Ciccone and her Admissions Counselors have traveled to all parts of the United States and many foreign countries such as Venezuela, Ecuador, Colombia, Panama, the Virgin Islands and the Caribbean. The three have attended National College Fairs in the United States and will attend six more in the Spring of next year along with traveling to different foreign countries to recruit students.

Students in the two year program are doing very well and there is a great possibility that these students will stay on for the four-year program of their choice. The two-year graduate students of the

College of Boca Raton are seeking to continue their attendance at the college rather than transferring on to another four-year institution.

There is a feeling of excitement in the Admissions Office because people from all over the United States and different countries are coming here to see the campus. The staff gives at least five to ten tours a day to people who visit the campus, plus the responsibility of their many other duties.

Dean Ciccone reported that anywhere you go up "North", they will tell you that they are overwhelmed that the College has changed from a junior college to a senior college. She is very enthusiastic about her work along with the other members of her staff in the Admissions Office.

The Dean is very optimistic about the future of the College of Boca Raton.



ECOLOGICAL ENJOYMENT
By Doreen DeNigris and Gregg McBride

Mr. Brad Gammon is the Ecology Teacher this year for CBR. His class is held four times a week, including lab.

"Brad" (as the students are permitted to call him) is a teacher and friend to many. He has taught at the Potomac School for two years. This year marks his first attempt at teaching college students all about scientific things.

The classes are lectured with overhead projector notes, which are nearly laid out for students to copy. Brad also makes a habit of copying important articles, and passes copies out to the students to enhance their learning experience. The students receive a lot of enjoyment from special events organized by Brad.

For example, in late February, Brad took his students to Loxahatchee Wildlife Refuge in West Delray Beach. It was quite a day, full of adventure. For some students from up North, it marked their first sighting of an alligator. The students walked through the wilderness and learned about the beauty of nature. That may sound a little corny, but only to those who did not experience this trip. This was a prime opportunity for the students to see what they were learning about. It made their text book a little more interesting than printed words.

The students in Brad's ecology class all think that he deserves a pat on the back. And they can all be heard saying, "E.T. (Ecology Teacher), Don't Go!"



Sunny Faces



Vice President, George Bush visited CBR
on Sunday; May 8, 1983.

Photos by karen Bernard.



A Memory...

By Stacy Spiwak

Attending a small college has many benefits. Each student will leave the College of Boca Raton with handfuls of glorious memories. We will not forget the College of Boca Raton. We will remember the smiling faces, the sunny days, the joyful nights. There will be times when the memories will fill our heads. We will never forget the College of Boca Raton. Love, laughter, tears and

special friendships will last throughout the years. Moments shared will become part of the past, but the memories we have made will always last. We will collect our faded photographs, our creased tickets that are now torn in half. They are all bits and pieces of our love that we have shared together here at the College of Boca Raton. One of the aims of education is to teach values. Here at the College of Boca Raton we have learned the values of life, friendship, and dreams. We will all leave with a dream to live up to the motto that "tomorrow begins today."



Memories...